



The Double Decker

Take a trip with the best teacher trainers

5th of October 2020



Dorothy Zemach



Lonny Gold



Thomas Jones

First Session: BST 9.00 am - Second Session: BST 4.00 pm

The programme

- Welcome and opening of the event | Speaker: Thomas Jones
- 1st teacher: Dorothy Zemach
- 2nd teacher: Lonny Gold

We will use the Zoom platform, and everyone enrolled will receive an invitation.

A certificate of attendance signed by the two trainers will be sent to you by email.

Dorothy Zemach - Freelance teacher trainer and author -Oregon, USA.

Subject: Teacher Resilience in Difficult Times

While you're taking care of your students... who's taking care of you? You can't always make stressors go away, but there are practical steps you can take to manage the effects that stress has on your mind, body, and emotions. Let's build up our personal support systems!

Bio:

My very first teaching job was in Japan, in 1988. I had only a degree in French literature and a reasonable amount of part-time restaurant experience, but on a whim, I answered an ad in the local paper that said "Teach English in Japan." I interviewed, got hired, and then before I could get on the plane, the person sold the school. I was met at the airport by the new owner, whose absolute first words to me were, "I just hope you're normal."

I had the weekend to settle in, I observed a full day of classes on Monday, and I started teaching on Tuesday. It went better than you might think, partly because Japanese students are very willing to give you the benefit of what must be many doubts, but also because my boss was great. He provided me and the other teacher with great materials he made himself, he held weekly staff meetings and checked in with us, and—he enrolled us in the local chapter of the Japan Association of Language Teachers (JALT) and took us to monthly meetings. Those meetings were great. We had a practical, relevant workshop every month and the chance to debrief and network with other teachers. After two years, I was ready to study for a master's degree in teaching English, and off I went.

After I got my MA (from SIT in Vermont, USA), I worked in Morocco, Japan again, and several different US states, in a variety of contexts and institutions. But that first experience shaped much of what I still believe about the importance of organized professional development and of joining professional organizations.

In addition to teaching, I enjoyed creating my own classroom materials, and that eventually grew into a love of both professional writing and editing. I worked full-time for Cambridge University Press for a few years, and then went freelance. My time now is divided among teacher training, writing, editing, online teaching, and publishing.

When I started out, I knew very little. But the people around me believed in me, encouraged me, and taught me. I like to think their efforts were not wasted. When I started teaching my summer course in self-publishing this year, I noticed that one of the first of the presenters whose workshops had shaped me all those years ago in Japan was now enrolled in the course. And that's the beauty of professional development—it lifts you up until you can turn around and help others.

Lonny Gold - Freelance teacher trainer - Paris, France.

Subject: Working with the Brain instead of Against It

The human brain is a survival instrument whose job it is to spot danger and get us out of trouble. The rest of the time, it cries out to learn new things, be entertained and have fun. Babies don't only cry because they're hungry, thirsty, tired or wet: they often cry because they're just plain bored. The human brain is like a voracious stomach: it needs to be fed! For the past 44 years, I have been working with a Bulgarian teaching system called Suggestopedia that activates the reserve capacities of the unconscious mind by relegating the most important learning to peripheral perception and by weaving information into emotions. This presentation will not focus on course content – EFL or other - but rather on the transmission process. It will demonstrate how with the use of music, roleplay, games and activity shifts every 7 or 8 minutes, classes can mesmerise learners and achieve learning which is three times as fast as usual. Only join us if you're willing to witness really new things and if you're someone who loves having a good time.

Bio:

Lonny hated school with a passion... and went into education with a vengeance. Originally Canadian, Lonny runs exuberant language and teacher training seminars worldwide where he develops techniques to speed up learning by communicating directly with the unconscious mind. He has been at the core of Suggestopedia since 1978 and has written EFL curricula for audiences in America, Europe, the Middle East and China and worked there. Lonny's ambition is to help create a new culture of communication where people inspire and nurture each other, thereby enabling humanity to transcend existing norms and lead more fulfilling lives.